

May 1984
Editor: Mark Hamilton
Mailing:Greg Wyer
Jennifer Hamilton

"Photography is but one phase of the potential of human expression, all art is the expression of one and the same thing- the relation of the spirit of man to the spirit of other men and to the world."

> Ansel Adams PSA Journal, Nov 1948

After a 5 month absence, the monthly newsletter should start appearing in your mailbox on a regular basis. Mark Hamilton has agreed to take over the editor position which Wanda Cummings had previously held for several years. We would like to thank Wanda for the devotion given to the club and for the outstanding job on publishing the newsletter. Hopefully this fine reputation can be upheld in the future.

HELP IS NEEDED

We would like for the newsletter to be a composite of many club members. If anyone has an idea for a monthly column which they would like to contribute, see Mark Hamilton at the meeting. The only thing needed is handwritten notes and we will arrange the typing. Also we need to know all current news and happenings concerning club members. This is your newsletter, so tell us what you would like to see.

UPDATE CLUB INFORMATION

May Category.... OPEN
REFRESHMENTS... Larry Ree S
Date..... 5/25/84
Place... Huntington Galleries
Studio 3

A program arranged by Larry Rees will be presented during this meeting.

HUNTINGTON GALLERIES EXHIBIT

We have been invited by the Huntington Galleries to hold an exhibition of prints by Club members. Due to the advance scheduling—the show will not be held until Jan. or Feb '85. The only restrictions they have asked is to have current (or fairly recent) prints that have not been exhibited at the Galleries. The method for selection of the prints has not been decided by the executive committee but hopefully everyone interested may have an opportunity to exhibit a photograph. Keep this important event in mind throughout the year.

JUNE MEETINGS

The category for the June meetings is night shots. This category has not been held for several years due to few entries in the past. The executive committee decided that many opportunities exist in our area for making night photographs and very few of them have been used by club members. Let's go out and find them! Remember- subjects that are not appealing during the day, may turn into photographic art as night exposures. Help make this category a learning experience for all.

JUNE PROGRAM

Our June Program will be a slide show presented by Mr. James R. Truchoweski, a commercial and public relations photographer and owner of A Shooting Gallery in Ironton, Ohio Mr. Truchoweski is a graduate of Ohio University with a Bachelor of Fine Arts in Photography and serves a a photography instructor for Ohio University and Lawrence County Joint Vocational School. His background also includes serving as photographer at Gibson Sudio in Ironton, Edward Babst Photography in Cincinnati and as a freelance school and wedding photographer in Cleveland, Ohio. Let's show Mr. Truchoweski a warm welcome by having a good turnout. Join us in Studio 3 for a fine educational and enjoyable evening.

CLUB WINNERS

In last months competition the following photographers were winners in the category of Nostalgia.

ADVANCED B/W PRINTS

1st Place......Mike Brotzge
2nd Place......Dewey Sanderson
3rd Place......Don Howland

TYRO B/W PRINTS

1st Place.......Mark Hamilton
2nd Place......Don Simpkins
3rd Place......Don Simpkins

ADVANCED COLOR PRINTS

TYRO COLOR PRINTS

2nd Place...........Connie Darachoa

ADVANCED SLIDES

1st Place......Dewey Sanderson
2nd Place.....Don Howland
3rd Place.....Dewey Sanderson

TYRO SLIDES

1st Place......Mark Hamilton
2nd Place(tie).....Mark Hamilton
Connie Darocha
3rd. Place....George Mendenhall
George Mendenhall

Promotions

The club is proud to honor two photographers who have earned a promotion to the advanced class. Charles Oshel has moved into the advanced black and white print category with some fine entries which demonstrate how photography can be a very good expression of art. Marilyn Enslow has moved into the category of advance color prints with entries which combine color with good subject material to produce very fine prints. We extend our congratulations to these photographers.

"Twelve photographs that matter in a year is a good crop for any photographer"

Ansel Adams

Upcoming Categories

June- Night Shots

July- Open

August- Ritter Park

This category is limited to any photographs made within the boundaries of the park.